

South Jordan Elementary School

2021 Spring Musical Information

Disney's
Mary Poppins

Performances: Thursday, June 10 – 6:30 p.m., Friday, June 11 – 6:30 p.m, Saturday, June 12 - 6:30 p.m., and Monday, June 14 – 6:30 p.m.

Auditions: Monday, Feb. 22 - 3:30 - 5:30, Tuesday, Feb. 23 - 3:30 - 5:30, Wednesday, Feb. 24 – 3:30-5:30, Thursday, Feb. 25 - 3:30-5:30

Audition Information

At your audition, you will be scored in three areas:

- Speaking Voice
 - Articulation
 - Timing
 - Emotion
 - Expression
- Singing Voice (as needed)
 - Articulation
 - Dynamics
 - Expression
 - Musicality
 - Timing
- Acting
 - Posture
 - Presence
 - Movement
 - Emotion

All the materials the students will need for their audition are available on the school website including: a part of the script from the play and lyrics to a song, also from the play. The school website also contains online links to the song that have vocals for them to practice with and a minus track so they can prepare to sing for us. Have them practice with the vocals until they feel confident, then practice with the minus track until they can sing the song.

The minus tracks are what we will be actually using in the play and in the auditions. They will then be that much further ahead should they get the part. We want to hear them sing actual pieces they may be performing. The more they practice, the better the idea we will have of how they will potentially perform in that roll.

The link on the school website also tells them where to start and stop in the song and give the lyrics they will be singing.

For the speaking parts, practice the lines. Memorize them if you can. If not, at least be able to read them well enough to be able to act and show emotion as you audition. Use emotion and movement as you deliver the lines. Try and think of what the character might be thinking and feeling as they speak and help us feel what they feel.

Please print off and complete the following pages and bring them to your audition. Parent signature must be included.

You will need to provide ANY conflicts you may have that could prevent you from attending rehearsals. We are trying to take your other activities into consideration. If you have piano lessons, soccer practice, or other weekly activities, please let us know. We will try and arrange rehearsals of different scenes with conflicts in mind as much as possible. We are trying to be as flexible as we can so everyone can have a life as well as be in the play. Please be willing to help us by being as flexible as you can. It is important everyone is at **EVERY** rehearsal they are scheduled for, unless they are ill or on quarantine. It is very hard to create the energy and relationships between the characters if the actors and actresses are not there to portray their characters.

Please consider your schedule BEFORE you accept a part. We are so excited for this production. THANK YOU SO MUCH for wanting to be a part of this adventure! As you can tell, we take our craft very seriously. Our production quality is a direct reflection on our school, our students and our community.

Again, thank you so much!

Mr. Knight, Mrs. Witt-Roper, and Mr. LaFleur

Please attach a photo of yourself with tape or glue (not staples), no larger than this box. Sorry, photo will not be returned.

Personal information for costumes:

Height: _____ **Shirt Size:** _____

Pant Size: _____ **Shoe Size:** _____

Additional skills or interests for dance numbers:

If you have experience in tap dancing, please specify below.

- Tap Yes No

Contract for Mary Poppins

Please Print Clearly: _____

Parent Name Phone

home address e-mail address

Student Name Grade Teacher

*****Emergency Contact Information*****

Name Phone number Relationship

Students:

The musical is a very comprehensive extracurricular experience that SJE provides its students. By auditioning you commit to performing and coming to rehearsals. We are a school of choice and auditioning for the musical is also your choice. Please carefully read through the following before you sign it.

Please initial here:

	I understand that I must come ON TIME to ALL rehearsals.
	I understand that absences that are not on the conflicts page are considered unexcused, unless it is due to illness. If I have more than three unexcused absences, my membership in the cast may be terminated and I may be replaced.
	I understand that I must not have any NI's or 1's on my report card to remain in the musical.
	I understand that all school policies and procedures remain in place while I am at rehearsal or on school grounds, regardless of the time or where I am.
	I will behave appropriately at rehearsals. I understand that being a part of "Mary Poppins" is a privilege and I will act accordingly. I understand if I misbehave during rehearsal, I may be asked to leave that rehearsal, which will count as an unexcused absence.

Parents: Please initial here:

	I understand that my child has auditioned for <i>Disney's Mary Poppins</i> . I understand the content of the piece and give permission for my student to participate.
	I understand that I must include all planned absences (vacations, appointments, etc.) on the Rehearsal Conflicts page. Any absence not included on the conflicts page will be considered unexcused, unless it is due to illness or quarantine. If my child is ill or on quarantine, I will keep them home from rehearsal.
	I understand that after my child misses more than three unexcused rehearsals they may be removed from the show.
	I understand that my child may be required to provide his/her own costume.
	My student has transportation to and from rehearsals and performances.
	I understand that my student may not miss ANY rehearsals or performances from May 28 th through June 14 th .

Signatures:

I have read this audition packet and understand what is required of my student should he/she be cast in this special event:

Parent Signature

Student Signature